

ERPHAAN ALVES PRESS KIT



ERPHAAN ALVES BIOGRAPHY

Erphaan Alves is a young Trinbagonian artiste on the rise! No stranger to music, his singing career began at the age of nine through calypso music, when he entered and won his Primary School's (Rosary Boys RC) Calypso Monarch title in 2001. An avid showman and stage performer from even then, Erphaan retained the monarchy for the next two years.

Erphaan has honed his stagemanship by performing in several competitions over the years including T&T Idol Calypso Competition, Twelve and Under Series, Xante Calypso Monarch, TV6 Sound Stage, TSTT Party Flava Face Off Song Competition, Synergy TV Soca Star, and the National Schools' Soca Monarch which he won in 2008 and 2009. Most notably, he won the National Song competition in 2012 singing his own composition, "As We Rise".

The singer/songwriter's breakout year came in 2012 when he successfully qualified as a finalist in both Groovy and International Power Soca Monarch Finals with the songs "In your Eyes" and "Terrible" becoming the youngest artiste to ever qualify for both categories at just 20 years old. Erphaan was awarded Best New Male Soca Artiste in the International Soca Awards that year and he has gained international recognition being featured as an MTV IGGY Artiste of The Week the same year. In 2019 he made his debut appearance in the Finals of National Calypso Monarch competition.

He has written songs for some of the top soca artistes in the world most notably:

- "Precision Wine" by Kes The Band
- "Make You Rock" and "Doh Fraid" by Machel Montano
- "Land of Whine" by Teddyson John (which won the St. Lucia Groovy Soca Monarch tile in 2012)



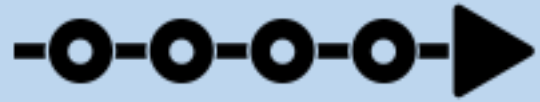
Since then, Erphaan has built a strong fan base and has received consistent radio airplay for his music. He has been in steady demand to perform at events locally, regionally and internationally. Erphaan's unique, melodic, husky toned voice is just as recognizable as his dynamic and energetic stage performances. Erphaan has collaborated on songs with soca icon Machel Montano and Blaxx of the legendary Roy Cape All Stars. He has also worked with regional and international producers.

Erphaan also invests his interest into charitable projects such as the, St. Georges, College Music fund and the Grateful School Tour that takes place annually in the month of November. He has lectured to students of Success Laventille Secondary on Careers in the Performing Arts and the 2011 National Schools Junior Soca Monarch Finalists on Live Performance. He was also the Motivational Guest Speaker at Maritime Awards functions for successful SEA, CSEC and CAPE students.

Further demonstrating his passion for his musical development, Erphaan is a University of the West Indies graduate with a B.Sc. in Musical Arts. His ultimate goal is to take soca music to more prevalent heights on a global stage. There is no doubt, that this self-motivated, vibrant and multi-talented young star is fully capable and poised to leave his mark not only in soca music, but on the world.



ERPHAAN ALVES ACHIEVEMENTS



2019

- National Calypso Monarch Finalist

2018

- ‘Overdue’ – Top 10 most played/viewed Soca Song (YouTube views/streams)

2015

- Soca Monarch Finalist

2014

- Soca Monarch Finalist
- National Calypso Monarch Semifinalist

2012

- International Groovy and Power Soca Monarch Finalist
- Youngest Artiste to perform in both competitions
- Performed in the following countries for the first time: in Barbados with UWI Arts Chorale, Antigua, Dominica and Grenada.
- Won the MTV iggy Artist of the Week, competing in a voting poll against Arca, Strange Hand, Aluna George and Riz MC
- Released first Crop Over soca track – “Like a Bajan” (Crazy Jab Riddim) produced by King Bubba Platta Studio
- Wrote the winning composition of St. Lucia Groovy Soca Monarch, performed by Teddyson
- Was awarded "Best New Male Soca Artiste" (tied with HypaSounds) at the International Soca Awards 10 2012
- Won the "National Song Competition" with own composition

2011

- International Soca Monarch Semifinalist
- Composed song for National School’s Soca Monarch Finalist who placed 3rd

2010

- International Soca Monarch Semifinalist

2009

- 1st place National Junior Soca Monarch
- International Soca Monarch Semifinalist



ERPHAAN ALVES ACHIEVEMENTS



2008

- National Junior Soca Monarch
- Guest Artiste International Power and Groovy Soca Monarch

2007

- Trincity/Petit San Juan Lyons Calypso Monarch
- Sunshine Snacks National Junior Calypso Monarch Finalist
- 2nd place Junior Soca Monarch
- International Soca Monarch Semifinalist

2006

- 2nd place National Junior Calypso Monarch
- 2nd place (Lead Singer) in the Secondary Schools Parang Festival
- 2nd place Junior Soca Monarch
- Scholarship Competition of Talented Teenagers (SCOTT) Finalist

2005

- 1st place - Is We Community Developers Calypso Competition
- 1st Runner up - TUCO National Junior Calypso Monarch
- 1st Runner up - Chaguanas Borough, Secondary Schools Calypso Monarch Competition.
- 2nd place TSTT Party Flava Face Off Song Competition
- Synergy TV Soca Star Finalist
- Represented Trinidad and Tobago as guest performed in St. Vincent and the Grenadines Junior Calypso Monarch and Miami Junior Calypso Monarch and Junior Carnival
- 2nd place (Lead Singer) in the Secondary Schools Parang Festival (St.George's College Parang Group)

2003

- Rosary Boys R.C. School Calypso Monarch
- Twelve and Under Finalist

2004

- 1st Runner - T&T Idol Calypso Competition
- TV6 Sound Stage Competition Finalist (won People's Choice at semi-final)

2002

- Rosary Boys R.C. School Calypso Monarch
- Xante (Anslem Douglas) Calypso Monarch
- Entered Music Festival Boys in Under 13 Solo Category

2001

- Rosary Boys R.C. School Calypso Monarch



EDUCATION

Enrolled at the University of the West Indies to read for BA in Music

Certificate in Sound Engineering - National Energy Skills Centre- 2010

The Associated Board of the Royal Schools of Music- 2009
Grade 5 Theory of Music – Distinction

Trinity College London- 2008
Grade 2 Piano – Merit

Grade 1 Solo Piano – Merit- 2006
Grade 2 Theory of Music – Distinction

Grade 1 Theory of Music – Distinction- 2005

St. George's College- 2003 – 2010

- Caribbean Examination Council Secondary Education Certificate
- Caribbean Advanced Proficiency Examination Certificate

CULTURAL, SOCIAL AND CHARITABLE INITIATIVES

No Seasons Project



As the project title suggests, No Seasons aptly sums up Erphaan's profound passion for the Soca music and his desire for Trinbagonians and the world to see the genre as limitless, 365 music!

The "No Seasons" Project is a mission geared towards increasing and promoting Erphaan's presence in Trinidad and Tobago after Carnival. Usually local artistes focus on touring other Caribbean islands, Europe, Asia and North America after Carnival.

Through this initiative, Erphaan's idea is to maintain the hype after Carnival and position himself in the spotlight as the artiste constantly bringing the vibes! Erphaan hopes to be the vanguard, championing and creating a prolific presence all-year-round in the Trinidad and Tobago music industry.

Grateful School Tour

Through his musical journey of 18 plus years, Erphaan, still a youth himself, sees the opportunity to give back to his younger peers. His goal is to impart his knowledge and experience in a way that will *inspire, motivate and impact* them in a relatable, fun and engaging way!

The goal of the Erphaan Alves Grateful School Tour now in its second year is to be a catalyst for the creative explorations of students and touch the minds and hearts of the younger future leaders of Trinidad and Tobago.

Its purpose is to motive and inspire young people to:

- Believe in themselves and follow their dreams
- Embrace their individuality
- Understand and utilize their talents to the best of their ability
- Learn the importance of hard work and resilience
- Be courageous in the face of all of life's challenges and difficulties



St George's College Music Fund

Erphaan is no stranger to giving back and creating a positive change. In 2016 he started a Music Fund for his Alma Mater St George's College that annually raises funds for instruments and other necessities for the students there.

He saw it fit to give back to the institution where he was able to develop his craft having been involved in the parang and theatre groups. He represented the school on multiple occasions for the National School's calypso and soca competitions.



St. George's College has one of the top music and arts programmes in Trinidad and Tobago and Erphaan aims to help develop the next generation of musical talent coming out of the school.

tEAm



From a young age Erphaan realized that “Together everyone achieves more” and he has made that into one of his life philosophies and the name of the organization founded by himself and his group of friends and closest colleagues and business partners.

tEAm hosts events, fundraisers, charitable and recreational activities and is responsible for the Culture Unplugged, Flagship and EA's annual Birthday event. The charitable arm of tEAm volunteers for events like the T&T Special Olympics, hosts Christmas drives and engages in other charitable ventures.

OTHER DISTINCTIONS

Nominated in top three at Ministry of Gender, Youth & Child Development's National Youth Awards 2011

PROFESSIONAL MEMBERSHIPS

Member of COTT